



## MAINSTAGE TECHNICAL RIDER

This technical rider lists specific technical requirements necessary for a quality concert by The Dancing Wheels Company. Recognizing the varied performance spaces available, this rider consists of 3 concert choices (Concerts A, B, and C) suitable for different size venues and technical capabilities. Please choose the concert which best suits your venue, then review and initial each line item. If any element necessary for your concert choice differs or is not available, please note differences in detail on the rider and contact Marissa Thomas, 216.432.0306 or [touring@dancingwheels.org](mailto:touring@dancingwheels.org), who will assist you in negotiating changes with the Dancing Wheels Director.

**All changes MUST be noted in the rider prior to signing.**

**All contracts and details related to the tour must be finalized one (1) month prior to the company's arrival.**

**Failure to meet requirements after the rider has been signed may result in the cancellation of the performance with full payment due.**

**For answers to questions regarding accessibility, this technical rider, or to negotiate changes, please contact Marissa Thomas, Dancing Wheels Tour Manager, at 216.432.0306 or [touring@dancingwheels.org](mailto:touring@dancingwheels.org).**

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Presenter

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Company

## CONCERT A

### **FACILITY/STAGE:**

DANCING WHEELS is an integrated dance company comprised of professional dancers with and without disabilities (including numerous wheelchair dancers). The choreography presented by the company uses the full spectrum of the performance space. This encompasses extensive floor work and classical modern dance work that requires good traction for bare feet, dance shoes and fast, intricate wheeling.

**IT IS THEREFORE IMPERATIVE THAT THE FLOOR BE PREPARED AS FOR ANY PROFESSIONAL DANCE COMPANY AS SPECIFIED BELOW TO ENSURE THE HIGHEST ARTISTIC QUALITY AND THE ABSOLUTE SAFETY OF OUR DANCERS.**

\_\_\_\_\_ Minimum stage size is 35' (wide) x 25" (deep) proscenium style. (The audience must be seated to the front of the performance area only.)

\_\_\_\_\_ 4 wings on each side of the stage, masked with black. Wings must be clear of cables, rugs, mats, etc. Wings must be at least 48" wide to accommodate clear and safe passage of our wheelchair dancers, overlapping entrances and exits, as well as lighting booms.

\_\_\_\_\_ The floor must be professional style in black or gray to cover performance area (Rosco, Marley, New Step, Harlequin, etc.) All seams must be taped down by presenter with floor tape (not duct tape) before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments. (Please note that the floor panels must be laid before company arrival and technical rehearsal).

\_\_\_\_\_ Both on and off-stage areas must be swept and mopped prior to the technical rehearsal. If necessary, it must be swept and mopped again prior to the performance.

\_\_\_\_\_ Light colored Cyc (wrinkle free).

\_\_\_\_\_ Black border to mask overhead.

\_\_\_\_\_ 2 wheelchair accessible dressing rooms and bathrooms available near off-stage and on-stage level with appropriate height mirrors and clothing racks.

*Due to the varying options available to create accessibility, please contact the tour manager for DANCING WHEELS for suggestions.*

## **Concert A Cont.**

### **LIGHTING:**

\_\_\_\_\_ Theatre specifications must be provided to DANCING WHEELS 3 months prior to performance. The company will then provide the presenter with a light plot 2 months prior to performance. The presenter must hang, cable and patch the light plot prior to the company's arrival. After the company arrives and prior to the technical rehearsal, 4 technicians, along with ladders or a lift must be provided by presenter to help focus the show.

\_\_\_\_\_ The following are lighting requirements necessary for our lighting plot in the **Concert A** choice:

- \_\_\_\_\_ 3 booms stage left and right – 6 Ellipsoidal on each boom
- \_\_\_\_\_ 16 pars or fresnels for backlight
- \_\_\_\_\_ 12 pars or fresnels for top light
- \_\_\_\_\_ 18 Ellipsoidal high sides (6 on each of 3 electric's)
- \_\_\_\_\_ 12 Ellipsoidal front of house
- \_\_\_\_\_ 16 gobo Ellipsoidal
- \_\_\_\_\_ 12 Specials (Ellips, Frens, and Pars)
- \_\_\_\_\_ 3 color Cyc lighting
- \_\_\_\_\_ Control to record and playback cues
- \_\_\_\_\_ DANCING WHEELS will bring gels and gobos for all lights except cyc lights.

### **SOUND:**

\_\_\_\_\_ Sound system with CD deck connected to mixer, power amplifier and speakers of correct size to cover seating area. Loudness is not as important as fidelity.

\_\_\_\_\_ Two hand-held microphones on stands are to be placed downstage left and right near proscenium (no podium). They must be cordless or have a cord long enough to reach to the center stage.

\_\_\_\_\_ 2 stage monitors (one speaker stage left and one stage right with separate controls from front of house).

\_\_\_\_\_ Headsets for curtain operator, light operator, board operator and stage manager. All technical persons should be able to communicate with each other during the technical rehearsal and performance.

## **Concert A Cont.**

### **SUPPORT PERSONNEL:**

- \_\_\_\_\_ For load in, focusing the show and load out: 4 technicians.
- \_\_\_\_\_ For Technical rehearsal and performance:
- \_\_\_\_\_ Light board operator (with experience)
- \_\_\_\_\_ Sound board operator (with experience)
- \_\_\_\_\_ 2 dressers (Generally females are needed for our female wheelchair dancers, however, this can vary, so please check with our tour manager for the specific needs of your program).
- \_\_\_\_\_ 1 curtain puller and gel changer
- \_\_\_\_\_ For steaming costumes during rehearsal : 2 people
- \_\_\_\_\_ DANCING WHEELS will provide stage manager

**A production meeting including the presenter, technical support staff, and DANCING WHEELS is required one (1) month before the event date.**

### **HOSPITALITY:**

During the entire technical rehearsal (8hr focus and spacing rehearsal) and performance the company will need bottled water, juice, coffee and sodas. During the technical rehearsal, the dancers request a deli- tray for 12-13 people (meat, cheese, bread, crackers and fresh fruit) made available around 1pm to last throughout the day.

If hot meals are to be provided by presenter per contract, please contact DANCING WHEELS Tour Manager for times and food preferences.

### **TRANSPORTATION:**

If ground transportation is to be provided by presenter per contract, DANCING WHEELS requires 2 mini-vans or 15 passenger van for transportation to and from airport, hotel and venue.

If DANCING WHEELS provides ground transportation, please provide nearby reserved, accessible parking for Technical rehearsal and performance.

## CONCERT B

### **FACILITY/STAGE:**

DANCING WHEELS is an integrated dance company comprised of professional dancers with and without disabilities (including numerous wheelchair dancers). The choreography presented by the company uses the full spectrum of the performance space. This encompasses extensive floor work and classical modern dance work that requires good traction for bare feet, dance shoes and fast, intricate wheeling.

**IT IS THEREFORE IMPERATIVE THAT THE FLOOR BE PREPARED AS FOR ANY PROFESSIONAL DANCE COMPANY AS SPECIFIED BELOW TO ENSURE THE HIGHEST ARTISTIC QUALITY AND THE ABSOLUTE SAFETY OF OUR DANCERS.**

\_\_\_\_\_ Minimum stage size is 32' (wide) x 25" (deep) proscenium style. (The audience must be seated to the front of the performance area only.)

\_\_\_\_\_ 3 wings on each side of the stage, masked with black. Wings must be clear of cables, rugs, mats, etc. Wings must be at least 48" wide to accommodate clear and safe passage of our wheelchair dancers, overlapping entrances and exits, as well as lighting booms.

\_\_\_\_\_ The floor must be professional style in black or gray to cover performance area (Rosco, Marley, New Step, Harlequin, etc.) All seams must be taped down by presenter with floor tape (not duct tape) before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments. (Please note that the floor panels must be laid before company arrival and technical rehearsal).

\_\_\_\_\_ Both on and off-stage areas must be swept and mopped prior to the technical rehearsal. If necessary, it must be swept and mopped again prior to the performance.

\_\_\_\_\_ Light colored Cyc (wrinkle free).

\_\_\_\_\_ Black border to mask overhead.

\_\_\_\_\_ 2 wheelchair accessible dressing rooms and bathrooms available near off-stage and on-stage level with appropriate height mirrors and clothing racks.

***Due to the varying options available to create accessibility, please contact the tour manager for DANCING WHEELS for suggestions.***

## **Concert B Cont.**

### **LIGHTING:**

\_\_\_\_\_ Theatre specifications must be provided to DANCING WHEELS 3 months prior to performance. The company will then provide the presenter with a light plot 2 months prior to performance. The presenter must hang, cable and patch the light plot prior to the company's arrival. After the company arrives and prior to the technical rehearsal, 4 technicians, along with ladders or a lift must be provided by presenter to help focus the show.

\_\_\_\_\_ The following are lighting requirements necessary for our lighting plot in the **Concert B** choice:

- \_\_\_\_\_ 3 booms stage left and right – 6 Ellipsoidal on each boom
- \_\_\_\_\_ 12 pars or fresnels for backlight
- \_\_\_\_\_ 12 pars or fresnels for top light
- \_\_\_\_\_ 8 Ellipsoidal front of house
- \_\_\_\_\_ 16 gobo Ellipsoidal
- \_\_\_\_\_ 12 Specials (Ellips, Frens, and Pars)
- \_\_\_\_\_ 3 color Cyc lighting
- \_\_\_\_\_ Control to record and playback cues
- \_\_\_\_\_ DANCING WHEELS will bring gels and gobos for all lights except cyc lights.

### **SOUND:**

\_\_\_\_\_ Sound system with CD deck connected to mixer, power amplifier and speakers of correct size to cover seating area. Loudness is not as important as fidelity.

\_\_\_\_\_ Two hand-held microphones on stands are to be placed downstage left and right near proscenium (no podium). They must be cordless or have a cord long enough to reach to the center stage.

\_\_\_\_\_ 2 stage monitors (one speaker stage left and one stage right with separate controls from front of house).

\_\_\_\_\_ Headsets for curtain operator, light operator, board operator and stage manager. All technical persons should be able to communicate with each other during the technical rehearsal and performance.

## **Concert B Cont.**

### **SUPPORT PERSONNEL:**

\_\_\_\_\_ For load in, focusing the show and load out: 4 technicians.

\_\_\_\_\_ For Technical rehearsal and performance:

\_\_\_\_\_ Light board operator (with experience)

\_\_\_\_\_ Sound board operator (with experience)

\_\_\_\_\_ 2 dressers (Generally females are needed for our female wheelchair dancers, however, this can vary, so please check with our tour manager for the specific needs of your program).

\_\_\_\_\_ 1 curtain puller and gel changer

\_\_\_\_\_ For steaming costumes during rehearsal : 2 people

\_\_\_\_\_ DANCING WHEELS will provide stage manager

**A production meeting including the presenter, technical support staff, and DANCING WHEELS is required one (1) month before the event date.**

### **HOSPITALITY:**

During the entire technical rehearsal (8hr focus and spacing rehearsal) and performance the company will need bottled water, juice, coffee and sodas. During the technical rehearsal, the dancers request a deli- tray for 12-13 people (meat, cheese, bread, crackers and fresh fruit) made available around 1pm to last throughout the day.

If hot meals are to be provided by presenter per contract, please contact DANCING WHEELS Tour Manager for times and food preferences.

### **TRANSPORTATION:**

If ground transportation is to be provided by presenter per contract, DANCING WHEELS requires 2 mini-vans or 15 passenger van for transportation to and from airport, hotel and venue.

If DANCING WHEELS provides ground transportation, please provide nearby reserved, accessible parking for Technical rehearsal and performance.

## CONCERT C

### FACILITY/STAGE:

DANCING WHEELS is an integrated dance company comprised of professional dancers with and without disabilities (including numerous wheelchair dancers). The choreography presented by the company uses the full spectrum of the performance space. This encompasses extensive floor work and classical modern dance work that requires good traction for bare feet, dance shoes and fast, intricate wheeling.

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\_\_\_\_\_ Minimum stage size is 30' (wide) x 24" (deep) proscenium style. (The audience must be seated to the front of the performance area only.)

\_\_\_\_\_ 2 wings on each side of the stage, masked with black. Wings must be clear of cables, rugs, mats, etc. Wings must be at least 48" wide to accommodate clear and safe passage of our wheelchair dancers, overlapping entrances and exits, as well as lighting booms.

\_\_\_\_\_ The floor must be professional style in black or gray to cover performance area (Rosco, Marley, New Step, Harlequin, etc.) All seams must be taped down by presenter with floor tape (not duct tape) before technical rehearsal. The floor must be flat and free of pockets with no bumps, crevices or other obvious impediments. (Please note that the floor panels must be laid before company arrival and technical rehearsal).

\_\_\_\_\_ Both on and off-stage areas must be swept and mopped prior to the technical rehearsal. If necessary, it must be swept and mopped again prior to the performance.

\_\_\_\_\_ Light colored Cyc (wrinkle free).

\_\_\_\_\_ Black border to mask overhead.

\_\_\_\_\_ 2 wheelchair accessible dressing rooms and bathrooms available near off-stage and on-stage level with appropriate height mirrors and clothing racks.

***Due to the varying options available to create accessibility, please contact the tour manager for DANCING WHEELS for suggestions.***



## **Concert C Cont.**

### **LIGHTING:**

\_\_\_\_\_ Theatre specifications must be provided to DANCING WHEELS 3 months prior to performance. The company will then provide the presenter with a light plot 2 months prior to performance. The presenter must hang, cable and patch the light plot prior to the company's arrival. After the company arrives and prior to the technical rehearsal, 4 technicians, along with ladders or a lift must be provided by presenter to help focus the show.

\_\_\_\_\_ The following are lighting requirements necessary for our lighting plot in the **Concert C** choice:

- \_\_\_\_\_ 3 booms stage left and right – 4 Ellipsoidal on each boom
- \_\_\_\_\_ 8 pars or fresnels for backlight
- \_\_\_\_\_ 12 pars or fresnels for top light
- \_\_\_\_\_ 6 Ellipsoidal front of house
- \_\_\_\_\_ 6 gobo Ellipsoidal
- \_\_\_\_\_ 8 Specials (Ellips, Frens, and Pars)
- \_\_\_\_\_ 3 color Cyc lighting
- \_\_\_\_\_ 36 Channel – 2 scene preset board- minimum
- \_\_\_\_\_ DANCING WHEELS will bring gels and gobos for all lights except cyc lights.

### **SOUND:**

\_\_\_\_\_ Sound system with CD deck connected to mixer, power amplifier and speakers of correct size to cover seating area. Loudness is not as important as fidelity.

\_\_\_\_\_ Two hand-held microphones on stands are to be placed downstage left and right near proscenium (no podium). They must be cordless or have a cord long enough to reach to the center stage.

\_\_\_\_\_ 2 stage monitors (one speaker stage left and one stage right with separate controls from front of house).

\_\_\_\_\_ Headsets for curtain operator, light operator, board operator and stage manager. All technical persons should be able to communicate with each other during the technical rehearsal and performance.

## **Concert C Cont.**

### **SUPPORT PERSONNEL:**

- \_\_\_\_\_ For load in, focusing the show and load out: 3 technicians.
- \_\_\_\_\_ For Technical rehearsal and performance:
- \_\_\_\_\_ Light board operator (with experience)
- \_\_\_\_\_ Sound board operator (with experience)
- \_\_\_\_\_ 2 dressers (Generally females are needed for our female wheelchair dancers, however, this can vary, so please check with our tour manager for the specific needs of your program).
- \_\_\_\_\_ 1 curtain puller and gel changer
- \_\_\_\_\_ For steaming costumes during rehearsal : 2 people
- \_\_\_\_\_ DANCING WHEELS will provide stage manager

**A production meeting including the presenter, technical support staff, and DANCING WHEELS is required one (1) month before the event date.**

### **HOSPITALITY:**

During the entire technical rehearsal (8hr focus and spacing rehearsal) and performance the company will need bottled water, juice, coffee and sodas. During the technical rehearsal, the dancers request a deli- tray for 12-13 people (meat, cheese, bread, crackers and fresh fruit) made available around 1pm to last throughout the day.

If hot meals are to be provided by presenter per contract, please contact DANCING WHEELS Tour Manager for times and food preferences.

### **TRANSPORTATION:**

If ground transportation is to be provided by presenter per contract, DANCING WHEELS requires 2 mini-vans or 15 passenger van for transportation to and from airport, hotel and venue.

If DANCING WHEELS provides ground transportation, please provide nearby reserved, accessible parking for Technical rehearsal and performance.

## **INTERNATIONAL TOURS**

### **\*SUPPORT PERSONNEL:**

\_\_\_\_\_ Translator

A translator must be made available throughout the duration of the tour by the presenter, if necessary.

### **\*HOSPITALITY:**

If hotel accommodations are to be provided by presenter per contract, DANCING WHEELS hotel rooms must be compliant with ADA standards for wheelchairs.

### **\*TRANSPORTATION:**

The presenter will provide ground transportation for DANCING WHEELS international tours per contract for transportation to and from the airport, hotel, and venue. Vehicles equipped with a wheelchair lift are preferred, when possible.